

CBDA All State Scales Set C  
High School  
**SAXOPHONES**

D Major  $\text{♩} = 96$

A musical staff in G major (one sharp) and common time (indicated by a '2'). The notes are eighth notes and sixteenth notes, primarily on the A, B, C, D, E, F, and G lines. The first measure starts on A. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth note on A.

B Melodic Minor  $\text{♩} = 96$

A musical staff in B melodic minor (two sharps) and common time. The notes are eighth notes and sixteenth notes, primarily on the A, B, C, D, E, F, and G lines. The first measure starts on A. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth note on A.

G $\flat$  Major  $\text{♩} = 96$

A musical staff in G-flat major (three flats) and common time. The notes are eighth notes and sixteenth notes, primarily on the A, B, C, D, E, F, and G lines. The first measure starts on A. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth note on A.

E $\flat$  Melodic Minor  $\text{♩} = 96$

A musical staff in E-flat melodic minor (four flats) and common time. The notes are eighth notes and sixteenth notes, primarily on the A, B, C, D, E, F, and G lines. The first measure starts on A. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth note on A.

Chromatic  $\text{♩} = 96$

A musical staff in common time (indicated by a '2'). The notes are eighth notes and sixteenth notes, primarily on the A, B, C, D, E, F, and G lines. The first measure starts on A. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth note on A.

A continuation of the chromatic scale from the previous staff. It starts with a sixteenth note on A and continues in common time (indicated by a '2'). The notes are eighth notes and sixteenth notes, primarily on the A, B, C, D, E, F, and G lines. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth note on A.

# Fantaisie Mauresque

E♭ Alto Saxophone

F. COMBELLE  
Edited by H. Voxman

[Allegro]

Prelude (*à volonté*)  
Assez lent

4

Solo

*f* rude et très expressif

Andante (*avec nonchalance*)

9

*mf* expressif

*ff* *p subito*

Vivo

10

*mf*

*ppp*

*f*

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*mf*

*sfp* *p* *sfp* *sfp*

*p* *f p* *3* *1* *f*

*2*

*1* *ff*

*3* *3*

*2* *mf*

*f* *1* *2*

*mf*

Plus lent et rit. poco a poco *12*

*ff*

Lent *Très vif* *ff*

*f* *fff*